

esprit orchestra 97.98

Alex Pauk music director and conductor



15th anniversary
season

toward a living art

student audience program





the body electric

sunday, october 5,

Esprit's *The Body Electric* is also the finale of an international guitar festival. It is a unique concert of music composed primarily by guitarists.

guest artist

TIM BRADY (Canada), electric guitar

composers

JIMI HENDRIX (United States)

Purple Haze, 1967 (arr. Steve Riffkin, 1987)

GLENN BRANCA (United States)

Free Form, 1989 Canadian premiere

PAUL DOLDEN (Canada)

The Heart Tears Itself Apart With The Power Of Its Own Muscles. Resonance #3

for strings and tape, 1994 (revised 1997)

TIM BRADY (Canada)

The Body Electric

for electric guitar and orchestra,
1997 world premiere*

MARIUS CONSTANT (France)

theme from *The Twilight Zone*

for two electric guitars and orchestra, 1997

RON FORD (United States/Holland)

Salomé Fast

for ensemble and reciting voice,
1996 Canadian premiere

*commissioned by and made possible through
the financial assistance of CBC Stereo

free

Esprit Orchestra invites students to attend –
at no charge – the first 3 subscription concerts
of Esprit's 97.98 15th anniversary season.

600 tickets will be made available free of charge to students
(200 for each of the three concerts). Each concert programme has
an exciting theme or focus, providing a wide perspective on current
music in Canada, and introduces students to the social framework
of public concert-going in which new musical ideas flourish.

To provide insight into the music scene,
Esprit will feature composers and performers
stage immediately prior to each performance.
We will also feature professionals from the broadcast
industry, film makers and record producers.

spectra

monday, november 3, 1997

Esprit celebrates its 15th anniversary and launches its new
CBC Records compact disc of music by Canadian composer
Colin McPhee. The programme also features two of Canada's
most outstanding soloists.

dedicated to *The Canada Council for the Arts*
celebrating its 40th Anniversary this year

guest artists

RIVKA GOLANI (Canada), viola

ROBERT AITKEN (Canada), flute

composers

ROBERT AITKEN (Canada)

Spectra

for four chamber groups, 1968

GILLES TREMBLAY (Canada)

Traversée

concerto for flute and orchestra,
1996 world premiere

JOJI YAMAGUCHI

Revealed

for viola and orchestra

1986

COLIN MCPHEE

Tabuh-tabuhan

for chamber groups

1936

all



1997

un, deux, beaucoup

sunday, february 22, 1998

Some of Canada's best young composers are highlighted on this programme.
This concert demonstrates that the future of Canada's musical culture is in good hands.

guest artists

ELIZABETH TURNBULL (Canada),

mezzo-soprano

FUJIKO IMAJISHI (Canada), violin

composers

JEFFREY RYAN (Canada)

eternal silence...infinite spaces

1997 world premiere*

ROGER BERGS (Canada)

Soundbites, 1997 world premiere**

ERIC MORIN (Canada)

un, deux, beaucoup

1994

ANA SOKOLOVIC (Canada)

Pesma

for mezzo-soprano and chamber
orchestra, 1996

CHRIS PAUL HARMAN (Canada)

Violin Concerto

1996

* commissioned by Esprit and made possible through the financial assistance of the *Laidlaw Foundation*

** commissioned by Esprit and made possible through the financial assistance of *The Canada Council for the Arts*

Students will hear at each concert,
performers speaking from the
performance. Talks will also
broadcasting industry, such as

Each evening also includes an informal student reception.
Participants can meet and speak with Esprit's musicians,
composers, soloists, Music Director and supporters.
Soft drinks will be available free of charge.

In addition to the free tickets available through this programme,
student tickets can be purchased at a group rate of \$8.00 each.

Students may arrange their participation through their teachers,
or may contact Esprit directly to reserve seats.

UASA (Japan)

ed Time

la and orchestra,
Canadian premiere

MCPHEE (Canada)

Tabuhan

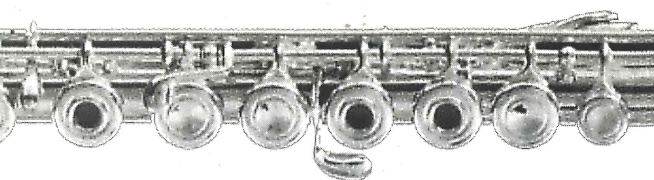
a for two pianos and orchestra,

For information or to arrange for tickets please contact
Esprit Orchestra at (416) 599-7880. All tickets are
on a first-come first-served basis, so call early.

For further information on ordering tickets
please see the attached order form.

students welcome

15



order form

fax or mail this form to:

Esprit Orchestra
Suite 410 - 35 McCaul Street
Toronto, ON M5T 1V7

fax: (416) 599-1344 or call Esprit at (416) 599-7880

Once ordered, tickets can be picked up at the St. Lawrence Centre box office in advance of the concert or on the night of the concert.

If you are picking up tickets in advance, please wait for confirmation to ensure they are ready — or feel free to call Esprit. Tickets on the night will be available at the *Toward a Living Art* table in the lobby of the theatre.

STUDENT/TEACHER NAME (MR./MS.)

SCHOOL NAME

ADDRESS (SCHOOL OR RESIDENCE)

CITY/TOWN

POSTAL CODE

TELEPHONE (SCHOOL)

(RESIDENCE)

number of tickets

(all tickets are on a first-come, first-served basis)



please indicate which concert(s)

(you may attend just 1 or all 3)

☐

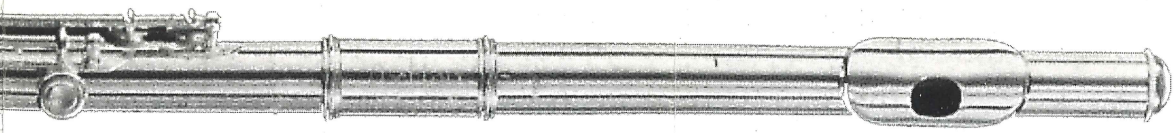
October 5

☐

November 3

☐

February 22



esprit orchestra profile

Esprit is Canada's only full-sized orchestra uniquely devoted to commissioning and performing contemporary orchestral music by Canadian composers. In its fifteen year history, Esprit has commissioned fifty new Canadian works, premiering them along with other new works commissioned by leading Canadian ensembles and soloists.

Since 1983 Esprit has performed almost 200 individual works, and, as part of Esprit's commitment to the advancement of new orchestral music for today's and future audiences, has performed many of these works more than once — to ensure they become part of a living musical fabric. Esprit also has a tradition of setting Canadian music within an international context and has premiered dozens of new works by leading international composers for Canadian audiences.

Each year Esprit presents a subscription series and performs other special concerts, often joined by world-renowned guest soloists. Esprit's music can also be heard broadcast on such CBC Stereo and CBC Radio programmes as *Two New Hours*, *Encore*, *ONSTAGE* and *Radio Concert Hall*, as well as in several films by Canada's internationally-acclaimed Rhombus Media Inc.

Concerts

Concerts begin at 8:00 p.m.

Pre-concert talks begin at 7:15 p.m.
(student receptions at intermission)

Concerts and talks take place in the:
Jane Mallett Theatre, St. Lawrence Centre
27 Front Street East, Toronto

Talks are open to the general public.

Programming is subject to change.

This year Esprit will release its 4th compact disc of all-Canadian music on CBC Record's SM5000 label. The disc features four orchestral works by Colin McPhee — never before collected onto one disc. (Some have never been recorded at all.) Last year Esprit's *Music for Heaven and Earth* (SMCD5154), featuring McPhee's *Nocturne* along with music by Alexina Louie, Harry Freedman and Robert Aitken, was given a 5-star rating by *BBC Music Magazine*.

esprit gratefully acknowledges the following for their generous support of *Toward a Living Art*

We acknowledge the support
of the Canada Council for
the Arts which last year
invested \$17.8 million in
music throughout Canada.



THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

Nous remercions de son soutien
le Conseil des Arts du Canada,
qui a investi 17,8 millions de
dollars l'an dernier dans la
musique à travers le Canada.



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DE L'ONTARIO



METRO



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DuPont Canada

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SOCAN
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